



## ***My Best Friend***

**A juried exhibition exploring the relationship between human and dog.**

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### **Background**

“A dog is the only thing on earth that loves you more than he loves himself.” – Josh Billings

Since prehistoric times, dogs have been at our side as protectors, assistants, and most of all, valuable friends. Their lives are short, but their impact on the people that knew and loved them is likely immeasurable. They come in nearly endless shapes, sizes and colors, but within their hearts, they are the same: loyal, curious, smart, and loving.

Crete Creative Gallery and School seeks a variety of art forms that celebrate and tell the story of the relationship between humans and their dogs. For this exhibit, we will accept paintings, photographs, sculpture, and mixed media. Each submission MUST include a short essay (200 words or less) about the subject of the work.

### **Exhibition Dates**

June 25 – August 7, 2021

### **Jury**

My Best Friend will be judged by a committee of Crete Creative Board Members.

### **Awards**

The following awards will be granted:

Grand Prize

First Prize

Second Prize

### **About Crete Creative**

Crete Creative is a non-profit 501(c)(3) organization dedicated to supporting and promoting the creative arts on the far south side of Chicago. Crete Creative produces solo and group exhibits, teaches classes for all ages, and provides studio space to local artists. Crete Creative is located at 1304 Main Street, Crete, IL 60417. Timothy Brennan ([timothybrenn@gmail.com](mailto:timothybrenn@gmail.com)), (331) 472-6398 is the chairman and primary gallery contact.

### **Eligibility**

Artists may enter work created in any media listed below, with the understanding that the Crete Creative venue may not be able to accommodate all work.

### **How to Enter**

All entries must be in JPEG format, no larger than 1400 x 1800 pixels, and under 2MB. Please send entries to [cretcreative.info@gmail.com](mailto:cretcreative.info@gmail.com)

The following media are accepted:

- Two-dimensional work including painting, drawing, printmaking, photography and digital art. All two-dimensional pieces must be framed and ready to hang. No saw-tooth hangers will be accepted.
- Three-dimensional work including sculpture, ceramics, fiber, glass and metal.
- Installation and video.

- There are no entry fees.
- Collaborative work is allowed if all artists are identified.
- All work must be original.
- Only one work per artist will be accepted.
- All work must be packed appropriately to ensure its safety during shipping and storage awaiting exhibition installation. Crete Creative is not responsible for damage due to improper packing or shipping. The artist is responsible for any shipping costs and should include a prepaid return shipping label with any work that will be shipped after the show.

## Important Dates

**Entry Deadline:** March 31, 2021

**Delivery of Artwork:** June 18 and 19 from 10 - 2:00pm

**Opening Reception:** TBD

**Exhibition:** June 25 – August 7, 2021

**Pick-up of Artwork:** October 12 – 14, 2021 10 – 2pm

## Equipment and Instructions

You should be prepared to provide all equipment and instructions necessary to present your art, as needed.

## Authorship and Ownership

By entering a work, you represent that you are its creator and that you either own the work or have the permission of the owner to enter it for presentation.

## Loan Agreements

Artists will be required to complete a loan agreement, including specification of insurance value, before acceptance of a work is final.

## Reproductions and Publicity

By entering your work and providing images and other documentation, you agree that any images and other materials you provide may be reproduced and published in the Crete Creative *Upon the Horse and Rider* promotional and press materials and distributed via the websites and social media channels. You also agree that images of your work may be reproduced in the context of the exhibition and its promotion by third parties such as journalists.

## Sale of Work

All work included in the exhibition must have a value for insurance purposes. If you agree, your work may also be considered available for purchase. Crete Creative will receive a modest 20% commission on works sold during the exhibition.

## Questions

Please direct exhibit-related questions to Tim Brennan, Chairman, Crete Creative at [cretcreative.info@gmail.com](mailto:cretcreative.info@gmail.com)